

Nicole Jacquard

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contact

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education

- 2004 **Ph.D. Fine Arts, Gold and Silversmithing**
RMIT University: Melbourne, Australia
- 1996 **Master of Fine Arts**
RMIT University: Melbourne, Australia
- 1994 **Master of Fine Arts**
University of Michigan: Ann Arbor, MI
- 1991 **Bachelor of Arts**
Indiana University: Bloomington, IN

fellowships

- 2008 - 10 **Institute for Digital Arts and Humanities Fellowship**
Indiana University: Bloomington, IN
- 2008 **New Frontiers Travelling Fellowship**
Indiana University: Bloomington, IN
- 2007 **College of Arts & Sciences Summer Fellowship**
Indiana University: Bloomington, IN
- 1994 **Fulbright Fellowship to Australia**
- 1992 - 93 **Rackham Fellowship - Metalsmithing**
University of Michigan: Ann Arbor, MI
- 1991 - 92 **School of Art Fellowship – Metalsmithing**
University of Michigan: Ann Arbor, MI

residencies

- 2009 **Visiting Artist/Scholar**
American Academy in Rome: Rome, Italy

grants, scholarships & awards

- 2009 **Short-Term International Visitors Grant**
for Tasmanian artist/Designer Neal Haslem to deliver lecture: *Fear and Knowing: the potential of the creative disaster*: Indiana University
- 2007 **Office of International Programs International Projects & Activities Grant: IU**
College of Arts & Humanities Travel Grant: IU
New Perspectives Grant
written collaboratively with Professor Randy Long

- 2006 Awarded \$20,000 for Field of Vision Symposium: IU
Arts Week Grant
 Awarded for Collaboration with Dr. Sokol
NICHE Finalist for Educator of the Year Award
New Frontiers Grant
 Awarded \$20,000 in conjunction with Dr. Paul Sokol for collaboration with
 Indiana University's Nuclear Physics Department
- 2005 **NICHE Finalist for Educator of the Year Award**
- 2002 **RMIT University Student Initiative Grant, CAD/CAM Applications**
- 2001 - 03 **RMIT University International Scholarship: Melbourne, Australia**
- 2001 **Individual Artist Grant, Ohio Arts Council**
Individual Artist Grant, Arts Commission of Greater Toledo: Toledo, OH
NICHE Awards Winner, Metal - Fabricated/Forged
NICHE Awards Finalist, Metal - Hollowware
- 2000 **Top Artist Web Site Award, Studio 211**
- 1996 **Haystack Scholarship, Monitor Grant: Deer Island, ME**
Rita B. Grunwald Award, National Society of Arts and Letters
- 1995 **Indiana Arts Commission Grant**
- 1994 **University of Michigan Teaching Assistantship**
- 1991 **Carol Nicholas Award in Metalsmithing, National Society of Arts & Letters**
- 1989 **Haystack Mountain School of Crafts Scholarship, Work Study Grant:**
 Deer Island, ME
- 1986 **Outstanding Undergraduate Student in Art, Indiana University**
- 1985 **National Honorable Mention, Gold Key Medalist in Jewelry**
National Gold Key Medalist in Jewelry

exhibitions

one person

- 2007 **Personal Objects : Personal Spaces** – Solo Exhibition, SoFA Gallery,
 Indiana University: Bloomington, IN
- 2004 **The Space Between**, Solo Sculpture Installation, Project Space: Melbourne,
 Australia
- 2000 **Solo Exhibition**, YAW Gallery: Birmingham, MI
- 1995 **Solo Exhibition**, Story Hall, Royal Melbourne Institute of Technology, University:
 Melbourne, Australia
- 1994 **50 Pieces of Jewelry and Sculpture**, Solo Exhibition, Indiana University:
 Bloomington, IN

two person

- 2009 **Uncommon Cogency**
 Atrium Gallery: Muncie, IN
- 2008 **Personal Objects : Personal Spaces**
 IUSB Gallery, Indiana University: South Bend, IN
- 1998 **The Metal Muse: Studio Jewelry and Sculpture**
 South Bend Regional Museum of Art: South Bend, IN
- 1994 **Thesis Exhibition**
 Center for Visual & Performing Arts: Ann Arbor, MI

invitational

- 2010 **JuJu Magic – Invitational Exhibition**
Facere' Gallery, Seattle, WA
- 2009 **International Invitational Aluminum Exhibition**
The Scottish Gallery: Edinburgh, Scotland
- 2008 **Vacation**
SoFA Gallery, Indiana University: Bloomington, IN
Art/Industry
Invitational Exhibition, Pinnacle Gallery: Savannah, GA
Invitational Alumni Exhibition
Slusser Gallery, University of Michigan: Ann Arbor, MI
Content & Craft in Contemporary Jewelry Design & Metalsmithing –
Invitational Exhibition, Landmark Gallery, Texas Tech University: Lubbock, TX
Local Links
Prima Gallery: Bloomington, IN
Fresh Walls
Prima Gallery: Bloomington, IN
It's Got Legs
RMIT University: Melbourne, Australia
Virtual, Tangible
Velvet Da Vinci Gallery: San Francisco, CA
- 2006 Invited to submit images for: **Virtual Gallery of Contemporary Fine Metalwork**,
Birmingham Institute of Art and Design, University of Central England: UK
SOFA Chicago
Represented by Yaw Gallery
- 2005 **Made In America**
Bevier Gallery: Rochester, NY
Metalize
Detroit Artists Market: Detroit, MI
Virtual, Tangible
Cleveland Institute of Art: Cleveland, OH
Various Presence, Human Space in New Technology:
Hong Kong & Shanghai, China
- 2004 **Seven**
Curtin House Gallery: Melbourne, Australia
International Graduate Exhibition
Midora Fair: Leipzig, Germany
International Graduate Exhibition
Galerie Marzee, Netherlands
1000 Rings
Exhibition Curated by Bob Ebendorf, Gallery of Art & Design
East Carolina University: South Carolina
- 2003 **Bloom**
OXOXO Gallery: Baltimore and New Jersey
- 2002 **SOFA New York and Chicago**
Represented by Yaw & Mobilia galleries
Bijou
Yaw Gallery: Birmingham, MI
- 2001 **Ring Exhibition**
Aaron Faber: New York, NY

- 2000 **SOFA New York**
Represented by YAW Gallery
- 2000 **SOFA Chicago**
Represented by YAW Gallery
"A-B-C's of Working Women" In Non - Traditional Work
One of 25 women featured at the Michigan Women's Historical Center & Hall of Fame: Lansing, MI
- 1999 **Earthly Desire**
Aaron Faber: New York, NY
- 1999 **SOFA New York**
Represented by YAW Gallery
Pearls Exhibition, Aaron Faber: New York, NY
1950 - 2000: Fifty Years of Studio Jewelry
Mobilia Gallery: Cambridge, MA
- 1998 **SOFA Chicago**
Represented by YAW & Mobilia Galleries
Summer Whites Exhibition
Aaron Faber Gallery: New York, NY
Salt and Pepper Exhibition
Yaw Gallery: Birmingham, MI
Spoon Knife Fork Exhibition
Yaw Gallery: Birmingham, MI
Beacons for the Future
Nancy Sachs Gallery: St. Louis, MO
- 1998 **Please Touch: Exhibition for the visually impaired**
Lansing Art Gallery: Lansing, MI
The Functional Vase Project
Yaw Gallery: Birmingham, MI
The Functional Vase Project, SOFA New York
Represented by YAW Gallery
- 1997 **Post Modern and Beyond**
Aaron Faber Gallery: New York, NY
- 1997 **Metal Speaks: The Unexpected**
Craft & Folk Art Museum: San Francisco, CA
Indiana University: Past and Present
Taboo Studio: San Diego, CA
- 1996 **3-Generations**
Mobilia Gallery: Cambridge, MA
Tokens of Affection
Aaron Faber Gallery: New York, NY
- 1996 **Gold and Silver 1996**
American Craft Museum: New York, NY
Second Earl Pardon Invitational
Aaron Faber Gallery: New York, NY
Earth's' Bounty Exhibition
Aaron Faber Gallery: New York, NY
One of A Kind X One
The Wetsman Collection: Birmingham, MI
- 1995 **The Artist's Muse**
Aaron Faber Gallery: New York, NY
- 1994 **National Silver & Gold Exhibition**
Aaron Faber Gallery: New York, NY

- 1993 **Earl Pardon Memorial Invitational**
Aaron Faber Gallery: New York, NY
Jewelry Exhibition
UBU Gallery: Venice, Italy
- 1992 **One Hundred Pieces of Jewelry National Invitational**
Gallery 414: Ann Arbor, MI

select group exhibitions

- 2007 **Faculty Exhibition**
Indiana University Museum: Bloomington, IN
- 2005 **Refined IV: Innovation**
SFA State University: Nacogdoches, TX
Faculty Exhibition
Indiana University: Bloomington, IN
- 2004 **a life in the day of**
La Trobe Street Gallery: Melbourne, Australia
Buda Exhibition
Castlemain, Australia
- 2003 **A life in the day of**
Sydney College of the Arts: Sydney, Australia
International Mokume' Gane Exhibition
Project Space: Melbourne, Australia
Cubed
First Site: Melbourne, Australia
- 2002 **Siemens Exhibition**
Project Space: Melbourne, Australia
RMIT Sangmyung Faculty Exchange Exhibition
Charon, Korea
Transformation: Contemporary Work in Small Metals and Jewelry
The Elizabeth R. Raphael Founder's Prize, Society of Contemporary Craft:
Pittsburgh, PA
- 2001 **Seen Unseen**
Jewelers & Metalsmiths Group of Victoria, Frater Gallery:
East Melbourne, Australia
Jewelry and Objects 2001
Michigan Silversmiths Guild: Ann Arbor, MI
Metals 2001
Space 237: Toledo, OH
- 2000 **Metals 2000**
University of Michigan: Ann Arbor, MI
- 1999 **The Teapot Defined II**
Mobilia Gallery: Cambridge, MA
- 1996 **National Society of Arts and Letters Exhibition**
Indiana Chapter: Bloomington, IN
- 1993 **Jewelry and Metalsmithing Exhibition**
Year of American Crafts: Jersey State, NJ
- 1992 **Aspects in Metal**
Gallery 414: Ann Arbor, MI

slide lectures/ public presentations

- 2008 **Personal Objects: Personal Spaces**
IUSB Gallery, Indiana University: South Bend, IN
- 2007 **Personal Objects: Personal Spaces**
Object Symposium, RMIT University: Melbourne, AU
International Study at Indiana University
RMIT University- MFA & BFA Students: Melbourne, AU
Innovative Technologies and the Crafts
RMIT University, Advanced Students: Melbourne, AU
Innovative Technologies and the Crafts
Rochester Institute of Technology: Rochester, NY
- 2004 **PhD Presentation**
Honolulu Academy of Art: Honolulu, HI
Arrival & Departure - CAD/CAM Work
'Inherited Futures: Technology To Trap Ideas', Jewellers Metalsmiths Group
Australia Conference: Melbourne, Australia
- 2002 **International Identity**
Jewellery Philosophies Seminar: Melbourne, Australia
- 2001 **Now Then and In-between**
Third & Fourth year students, RMIT University: Melbourne, Australia
Current Work
Collingwood TAFE: Melbourne, AU
- 1999 **Personal Development**
Toledo Rock Hound Club, Toledo Botanical Garden: Toledo, OH
- 1996 **Fulbright Experience**
Haystack Mountain School of Arts and Crafts: Deer Isle, ME
Fulbright Experience
University of Michigan: Ann Arbor, MI
Fulbright Experience
Center for Creative Studies: Detroit, MI
- 1995 **Post Tertiary - Are You Prepared?**
Speaker at Conference Forum, Jewellers, Metalsmiths Group Australia (JMGA):
Melbourne, Australia
North American Metalsmiths
Monash University: Melbourne, Australia
North American Metalsmiths
RMIT University, part-time jewelry students: Melbourne, Australia
North American Metalsmiths
RMIT University, third & fourth year: Melbourne, Australia
Patinas
RMIT University, part-time jewelry students: Melbourne, Australia
North American Metalsmiths
RMIT University, History of Jewelry Class: Melbourne, Australia
- 1994 **Personal Development**
Central Michigan, Art Department & Student Art League: Mt. Pleasant, MI
Personal Development
Indiana University, Metals Department: Bloomington, IN

work published in books, catalogues & websites

- 2009 **500 Plastic Jewelry Designs** – Lark Books, pg 349, 371
500 Tables – Lark Books, pg 143, 204

- 2008 **Jewellery Compendium** – Darling Publications, Germany
500 Pendants & Locketts – Lark Books, pg 35, 100, 208
Creative Stone Setting, John Cogswell, Brynmoregen Press, pg 129, 145, 177
- 2007 **Personal Objects: Personal Spaces** Catalogue, distributed by Charon Kransen Arts
500 Vessels – Lark Books, pg 334
500 Wedding Rings – Lark Books, pg 170, 248
- 2006 **The Art of Jewelry: Paper Jewelry**, Lark Books, pg 133
500 Necklaces, Lark Books, pg 239
The Art and Craft of Making Jewelry - 7 pieces accepted, Lark Books, pg 119, 121, 122, 125, 130, 163
- 2005 **Personal Website**, www.nicolejacquard.com
Metalize, Catalogue, Detroit Artist's Market, pg 27, 28
ReFinEd IV : Innovation, Stephen F. Austin State University, pg 1, 9
Teapots, Makers & Collectors, Dona Z. Meilach, Schiffer Books, pg 132
Inherited Futures, Technology to Trap Ideas, Conference Publication, pg152-157
Various Presence, Human Space in New Technology Catalogue Hong Kong & Shanghai, CH, pg 35, 36
Fabulous Jewelry From Found Objects, Lark Books, 10, 43, 137
Nicole Jacquard Catalogue, distributed by Charon Kransen Arts
- 2004 **International Graduate Show** Exhibition Catalogue, Gallery Marzee, Netherlands
2004 RMIT Postgraduate Catalogue, RMIT University, pg 22,23
1000 Rings, Curated by Robert Ebendorf, Lark Books, pg 88
- 2003 **International Mokume' Gane Symposium** Catalogue, Melbourne, Australia, pg 46, 47
Mokume' Gane Review, Korean Crafts Magazine, pg 32-34
a life in the day of, Catalogue curated by Otto Künzli, pg 10,11
- 2002 **The Rings Book**, By Jinks Mc Grath, featured in photo gallery
- 2001 **Bijou** catalogue, Yaw Gallery
Transformation: Contemporary Work in Small Metals and Jewelry, Catalogue of The Elizabeth R. Raphael Founder's Prize, Society of Contemporary Craft, Pittsburgh, PA, pg 21
101 Rings Catalogue, Yaw gallery, pg 16
- 1999 **Created web site** featuring personal and student work
www.cva.utoledo.edu/jacquard/index.html
- 1998 **Jewelry Fundamentals of Metalsmithing**, Tim McCreight, Hand Book Press, pg
Functional Vase Project, catalogue, Yaw gallery, pg 38
- 1996 **Metalsmith Exhibition In Print**, Work featured on cover & pg 31
- 1995 **RMIT Catalogue**, Melbourne, Australia
- 1994 **Metalwork/Metalwork Survey #3**, By David and Shreen La Plantz
- 1993 **Metalwork/Metalwork Survey #2 - A Way of Communicating** By David and Shreen La Plantz

conferences, papers, panels

- 2009 **Invited to present paper: Technology and the Politics of the Handmade**, 7th International Conference on New Directions in the Humanities: Beijing, China
Invited to present paper: Technology and the Politics of the Handmade, European Academy of Design 2009 Conference Design X Connexity, Robert

- Gordon's University: Aberdeen, Scotland
- 2008 **Speaker in panel: *infinite speed, zero errors, total memory; creativity & desire in the digital age***, Indiana University: Bloomington, IN
Invited to present paper: *Stretching Boundaries: Nuclear Physics & Fine Arts*, Networks of Design Conference, University College Falmouth: Cornwall, UK
Invited to present paper: *Technology and the Politics of the Handmade*, Digital Resources for the Arts and Humanities Conference, Cambridge University: Cambridge, UK
- 2007 **Invited to present paper: *Stretching Boundaries: Nuclear Physics & Fine Arts***, 6th Annual Hawaii International Conference on the Arts and Humanities: Honolulu, HI
Paper: *Stretching Boundaries: Nuclear Physics & Fine Arts* published in the *International Journal Design Principles* preceding the 2nd International Conference on Design Principles and Practices: Miami, FL
- 2005 **Paper: *Computer-Aided Design Within A Contemporary Studio Practice***, published in the *Inherited Futures, Technology to Trap Ideas*, Conference Publication: Melbourne, Australia

articles, exhibition reviews and interviews

- 2004 ***in the drawer***, Exhibition review on Kirsten Haydon, *Metalsmith Magazine*, pg 52
Duality & Contrast, Article on Donald Friedlich, *Craft Arts*, Australia, pg 35-39
All That Glitters, Radio Interview with Presenter Peter Clark, Feb.22.04, ABC Melbourne, Station 774 am, Melbourne, Australia
- 1999 ***Metalsmith Magazine***, Exhibition Review, *Sentimental Signs: Iron Wall Objects* by Gary Griffin, pg 44
- 1998 ***American Style***, Functional Vase Article, pg. 48
- 1996 - 98 ***USA Report*** for Lemel Magazine, Melbourne Australia
- 1997 ***Messengers of Modernism*** review, Lemel, issue 2, Melbourne, Australia, pg 15-17
Signals Exhibition review for Lemel, issue 2, Melbourne, Australia, pg 18, 19
Metalsmith Magazine, Exhibition Review, *Defining Space Vessels of Tomas Madden*, pg 39
- 1995 ***Arts of Indiana, Fulbright Article***
- 1993 ***Modern Jeweler***, Group exhibition review, pg 63
Ornament Magazine, Exhibition review of *Earl Pardon Memorial Invitational*, Aaron Faber Gallery, New York, pg 54

library collections

- 2009 ***Personal Objects : Personal Spaces Catalogue***, American Academy in Rome Library: Rome, Italy
Nicole Jacquard Catalogue, American Academy in Rome Library: Rome, Italy
- 2007 ***Personal Objects : Personal Spaces Catalogue***, Admios: Panama City, Panama
Personal Objects : Personal Spaces Catalogue, Admios: San Francisco, CA
- 2004 ***Nicole Jacquard Catalogue***, Indiana University Fine Arts Library
Nicole Jacquard Catalogue, RMIT University Library: Melbourne, Australia

workshops

- 2009 ***Enameling*** – Linda Darty: Bloomington, IN
- 2007 ***Chasing and Repoussé'*** – Julie Blyfield: Bloomington, IN

2005 **Hinges** – Thomas Muir: Bloomington, IN
 2003 **a life in the day of** - Otto Künzli: Sydney, Australia
 2002 **Mokume' Symposium** - Dr. Ian Ferguson: Melbourne, Australia
 2001 **Damascus** - James Viste: Toledo, OH
 2000 **Hammer In Workshop** - Myra Mimplitsch Gray, Personal Techniques: MI
Enameling - Susan Holt: Ann Arbor, MI
 1999 **PMC** - Tim McCreight: Ann Arbor, MI
Pearl Stringing - Alison Parks: Birmingham, MI
 1998 **Rhino** - CAD modeling for Windows: Seattle, WA
 1996 **Hydraulic Die Forming** - Susan Kingsley: Deer Isle, ME
 1993 **Line Inlay** - Hiroko Sato-Pijanowski: Ann Arbor, MI
Mokume Gane - Hiroko Sato-Pijanowski: Ann Arbor, MI
 1992 **Neilo** - Philip Fike: Ann Arbor, MI
Japanese Tool Making - Hiroko Sato-Pijanowski: Ann Arbor, MI
Patinas - Michigan Silversmith Guild: Ypsilanti, MI

work experience

2005 - present **Assistant Professor Jewelry & Metalsmithing, Sculpture, Foundations N110**
 Indiana University: Bloomington, IN
 2004 **Visiting Assistant Professor Jewelry & Metalsmithing, Foundations N110**
 Indiana University: Bloomington, IN
 2003 **Lecturer CAD/CAM Elective:** RMIT University: Melbourne, Australia
 2002 **Lecturer Gold & Silversmithing:** RMIT University: Melbourne, Australia
 1999 - 01 **Visiting Assistant Professor:** University of Toledo: Toledo, OH
 1998 - 99 **Jewelry Lecturer:** Birmingham Bloomfield Art Center: Birmingham, MI
 1998 **Assistant Professor Jewelry & Metalsmithing, Intermediate- Advanced:**
 Ann Arbor, MI
 1996 **Gallery Curator, *The Wetsman Collection*:** Birmingham, MI
 1995 **Visiting Lecturer, Second Year Jewelry:** RMIT University: Melbourne, Australia
Visiting Lecturer, Third and Fourth Year Jewelry: RMIT University:
 Melbourne, Australia
Visiting Lecturer, First Year Jewelry: RMIT University: Melbourne, AU
Visiting Lecturer, Sculpture Model Making, S334: Indiana University:
 Bloomington, IN
 1994 **Assistant Professor Jewelry Design, Beginning –Advanced:**
 Central Michigan University: Mt. Pleasant, MI
Instructor of Jewelry & Metalwork, Beginning – Advanced:
 University of Michigan: Ann Arbor, MI
Teaching Assistantship, Design I 102: University of Michigan: Ann Arbor, MI
 1993 **Teaching Assistantship, Beginning Metals:** University of Michigan:
 Ann Arbor, MI
Instructor of Casting Class 201: University of Michigan: Ann Arbor, MI
 1992 **Teaching Assistant for Visiting Professor, Tom Madden:**
 University of Michigan: Ann Arbor, MI
Teaching Assistant for Art A110, Origins of Art: University of Michigan:
 Ann Arbor, MI

galleries/ museums

Sienna Gallery: Lenox, MA

Mobilia Gallery: Cambridge, MA
Aaron Faber: New York, NY
Paula Brown Gallery: Toledo, OH

memberships

Vice President - JMGA Victoria (Jewellers Metalsmiths, Group of Australia)
2002-04
Society of North American Goldsmiths
American Craft Council
College Art Association

contributions/ volunteering

Head Start
Tibetan Cultural Center, Bloomington, IN
Get Connected- event for educators and students
Featured Indiana University Metals Program at SNAG:
Savannah, GA, Memphis, TN, Chicago, IL, Cleveland, OH
Get Connected- inaugural event for educators and students
Featured the University of Toledo Metals Program at SNAG: Boston, MA
Blind Children's Fund
Public Radio
Children's Make a Wish Foundation
Habitat for Humanity International
Humane Society

jury/ committee work

2008 - 09	Fellowship Committee
2004 - 08	Indiana University Health & Safety Committee
2005	Indiana University Digital Arts and Humanities Committee Representing Fine Arts
2002 - 04	International JMGA 2004 Conference Committee Member Workshop and Volunteer Coordinator
2001	Toledo Federation for the Arts Representing University of Toledo Art Department
	Juror for Spectrum Spring Exhibition
1998	Juror for Birmingham/Bloomfield Summer Art Fair