

# Nicole Jacquard

www.nicolejacquard.com



## contact

6881 East Trailway Drive : Bloomington, Indiana : 47408  
H 812.339.5695 : S 812.856.5850  
njacquard@indiana.edu

**Associate Professor Jewelry & Metalsmithing, Sculpture:** Indiana University: Bloomington, IN

## education

- 2004 **Ph.D. Fine Arts**  
RMIT University: Melbourne, Australia
- 1996 **Master of Fine Arts**  
RMIT University: Melbourne, Australia
- 1994 **Master of Fine Arts**  
University of Michigan: Ann Arbor, MI
- 1991 **Bachelor of Arts**  
Indiana University: Bloomington, IN

## fellowships

- 2010 **Full Fellowship from the Clowes Foundation for Artist Residency**  
Vermont Studio Center: Johnson, VT
- 2008 - 10 **Institute for Digital Arts and Humanities Fellowship**  
Indiana University: Bloomington, IN
- 2008 **New Frontiers Travelling Fellowship**  
Indiana University: Bloomington, IN
- 2007 **College of Arts & Sciences Summer Fellowship**  
Indiana University: Bloomington, IN
- 1994 **Fulbright Fellowship to Australia**
- 1992 - 93 **Rackham Fellowship - Metalsmithing**  
University of Michigan: Ann Arbor, MI
- 1991 - 92 **School of Art Fellowship - Metalsmithing**  
University of Michigan: Ann Arbor, MI

## residencies

- 2013 **Smitten**  
Arrowmont School of Arts and Crafts  
**Open Studio Residency**  
Haystack Mountain School of Crafts
- 2012 **New Works Retreat**  
Haystack Mountain School of Crafts
- 2010 **International Ceramics Studio**  
*Sculpture to Wear Symposium*, Three Week Residency: Kecskemet, Hungary  
**Gray Street Workshop**  
Three Week Residency: Adelaide, South Australia  
**Vermont Studio Center**  
Four Week Residency: Johnson, VT

2009 **Visiting Artist/Scholar**  
American Academy in Rome: Rome, Italy

## collections

**Riga Porcelain Museum:** Riga, Latvia  
**International Ceramics Studio:** Kecskemet, Hungary

## grants, scholarships & awards

2013 **First Place:** 2013 Jewelry + Objects Exhibition, Michigan Silversmiths Guild,  
2013 **Ostrom Grant Program, Indiana University College of Arts and Sciences:**  
Awarded \$8,000 for 2013 International Shift Exhibition: IU  
2012 **Office of the Vice President for Information Technology & University**  
**Information Technology:** Awarded \$26,000 for IU/Community Fab Lab Initiative  
Grant: IU  
**College of Arts & Humanities Institute Conferences, Workshops &**  
**Performances Grant:** Awarded \$8,000 for 2013 Zoom Symposium: IU  
**College Arts & Humanities Institute Travel Research Grant:** Awarded \$6,000 to  
conduct research in Australia and attend the opening of my 2 person exhibition: IU  
- Australia  
**New Frontiers Exploratory Travel Fellowship:** IU – Awarded \$2,794 for research  
to be conducted at invitational workshop at Haystack Mountain School of Crafts,  
Deer Isle, ME  
**Art Jewelry Forum Grant for 2013 International Exhibition, Shift:**  
**Contemporary Makers That Define, Expand and Contradict The Field of Art**  
**Jewelry:** Awarded \$7,500  
2010 **College of Arts & Humanities Research Travel Grant:** IU – Hungary  
**Office of International Programs Travel Grant:** IU - Australia  
2009 **Short-Term International Visitors Grant:** IU  
for Tasmanian artist/Designer Neal Haslem to deliver lecture: *Fear and Knowing:*  
*the potential of the creative disaster:* Indiana University  
2007 **Office of International Programs International Projects & Activities Grant:** IU  
**College of Arts & Humanities Research Travel Grant:** IU - Australia  
**New Perspectives Grant** written collaboratively with Professor Randy Long  
Awarded \$20,000 for Field of Vision Symposium: IU  
2006 **Arts Week Grant:** IU  
Awarded for Collaboration with Dr. Sokol  
**NICHE Finalist for Educator of the Year Award**  
**New Frontiers Grant:** IU  
Awarded \$20,000 in conjunction with Dr. Paul Sokol for collaboration with  
Indiana University's Nuclear Physics Department  
2005 **NICHE Finalist for Educator of the Year Award**  
2002 **RMIT University Student Initiative Grant,** CAD/CAM Applications  
2001 - 03 **RMIT University International Scholarship:** Melbourne, Australia  
2001 **Individual Artist Grant,** Ohio Arts Council  
**Individual Artist Grant,** Arts Commission of Greater Toledo: Toledo, OH  
**NICHE Awards Winner,** Metal - Fabricated/Forged  
**NICHE Awards Finalist,** Metal - Hollowware  
2000 **Top Artist Web Site Award,** Studio 211  
1996 **Haystack Scholarship, Monitor Grant:** Deer Island, ME

- 1995 **Rita B. Grunwald Award**, National Society of Arts and Letters  
**Indiana Arts Commission Grant, Individual Artists Grant**
- 1994 **University of Michigan Teaching Assistantship**
- 1991 **Carol Nicholas Award in Metalsmithing**, National Society of Arts & Letters
- 1989 **Haystack Mountain School of Crafts Scholarship**, Work Study Grant:  
Deer Island, ME
- 1986 **Outstanding Undergraduate Student in Art**, Indiana University  
**National Honorable Mention, Gold Key Medalist in Jewelry**
- 1985 **National Gold Key Medalist in Jewelry**

## exhibitions

### one person

- 2015 **Solo Exhibition**, Appalachian Center for Crafts, Tennessee Tech University,  
Smithville, TN  
**Solo Exhibition**, AIR Gallery, Brooklyn, NY
- 2014 **Presently Absent II**, ARC Gallery, Chicago, Illinois
- 2012 **What Things Will Come**, P.S. Gallery: Columbia, Missouri
- 2010 **Presently Absent**, ARC Gallery, Chicago, Illinois
- 2007 **Personal Objects : Personal Spaces**, SoFA Gallery:  
Indiana University: Bloomington, IN
- 2004 **The Space Between**, Solo Sculpture Installation, Project Space: Melbourne, AU
- 2000 **Solo Exhibition**, YAW Gallery: Birmingham, MI
- 1995 **Solo Exhibition**, Story Hall, Royal Melbourne Institute of Technology University:  
Melbourne, Australia
- 1994 **50 Pieces of Jewelry and Sculpture**, Solo Exhibition, Indiana University:  
Bloomington, IN

### two person

- 2012 **Play It As It Lies, 2 Person exhibition - Fulbright Scholars, Nicole Jacquard & Molly Gabbard**: Grey Street Gallery, Adelaide, South Australia
- 2011 **Nicole Jacquard et Ann Patrick O'Brien: Installations, Objets**  
Actuel'art *lagalerie*, 27 rue de la Forge Royale, Paris, FR
- 2009 **Uncommon Cogency** – Exhibition with painter/printmaker Sarah Amos  
Atrium Gallery: Ball State University, Muncie, IN
- 2008 **Jacquard/ Kosciuk Exhibition** - Exhibition with painter Nick Kosciuk  
IUSB Gallery, Indiana University: South Bend, IN
- 1998 **The Metal Muse: Studio Jewelry and Sculpture**  
South Bend Regional Museum of Art: South Bend, IN
- 1994 **Thesis Exhibition**  
Center for Visual & Performing Arts: Ann Arbor, MI

### invitational

- 2015 **Six Metalsmiths Invitational**: Gallery Okariya, Ginza, Tokyo, JP
- 2013 **MSG – Jewelry + Objects 2013**: Alden B. Museum of Science and Art of the  
Midland Center for the Arts, Midland, MI. Juror: David Clemons, University of  
Arkansas, Little Rock, AK  
**Fragment**: Curated exhibition, AIR Gallery, Brooklyn, NY  
**Metal Ink- Orporated**: Traveling exhibition of Metalsmiths and Printmakers

- curated by Associate Professor Leah Hardy from the University of Wyoming,  
Gallery 110, University of South Dakota-Vermillion, Vermillion, ND
- Metal Ink-Orporated:** Traveling exhibition of Metalsmiths and Printmakers curated  
by Associate Professor Leah Hardy from the University of Wyoming, Grunwald  
Gallery, Indiana University, Bloomington, IN
- 2012 **International 3D Print Show**  
Queen Vault Gallery, The Brewery, Chiswell Street, London, UK
- The Art of Influence:** Curated by Josh Craig and Tina Lazzarine, Wellington B.  
Gray Gallery, Jenkins School of Art, East Carolina University, Greenville, NC
- Metal Ink-Orporated:** Traveling exhibition of Metalsmiths and Printmakers curated  
by Associate Professor Leah Hardy from the University of Wyoming, Edna Carlsten  
Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI
- Cadlaboration, TED X: Grand Rapids**  
Invitational exhibition of artists using Rapid Prototyping to create work
- Nature As Spirit:** Project Gallery, Ann Arbor, MI
- Powering Creativity: Air, Fuel, Heat**  
Carnegie Center for Art & History, New Albany, IN
- Celebrating Kindred Spirits and Strange Bed Fellows**  
Curated by Catherine Morris, AIR Gallery, Brooklyn, NY
- A Feast of Beads: Ceramic Jewelry:** Facere' Gallery, Seattle, WA
- Metal Ink- Orporated:** Traveling exhibition of Metalsmiths and Printmakers  
curated by Associate Professor Leah Hardy, Visual Arts Gallery, University of  
Wyoming, Laramie, WY
- 2011 **Self Portraits:** Espace Kiron Gallery, Paris, FR
- Play By Ear:** Taboo Studio: San Diego, CA
- MSG – Jewelry + Objects 2011:** Alden B. Museum of Science and Art of the  
Midland Center for the Arts, Midland, MI. Juror: Marilyn da Silva is Professor and  
Program Chair of the Jewelry/Metal Arts Department at the California college of the  
Arts in Oakland, CA
- Digital Mettle: Jewelry and Objects of CAD:** National Ornamental Metal Museum  
in Memphis TN. Curated by Matthew Hollern, Professor, Dean of Faculty, Office of  
Academic Affairs at Cleveland Institute of Art. Professor Hollern selected 12 artists  
who create jewelry and objects for this exhibition specializing in work using  
Computer–Aided Design
- Process & Practice, Crossing Boundaries: Collaborations between  
Metalsmiths and printmakers:** The Fine Arts Gallery, Northeastern Illinois  
University, Chicago, IL
- Ohio Designer Craftsmen Best of 2011:** Juror Paula Owen, CEO of the  
Southwest School of Art and Craft in San Antonio, Texas.  
The exhibition will travel to three venues in Ohio including; The Ohio Craft Museum,  
Southern Ohio Museum in Portsmouth, and Kent State University
- Mysterious White Gold: Artworks from the International Ceramics Studio's  
collection:** Herend Porcelain Art Museum, Herend, Hungary
- Artifacts:** Project Gallery, Ann Arbor, MI
- Shape and Form: Collaborations Between Metalsmiths and Printmakers:**  
The Fine Arts Center Gallery at Northeastern Illinois University, Chicago, IL
- 2010 - 2012 **METAL Inclinations 2: An International Juried Jewelry Exhibition**  
Jurors: Jamie Bennett, Klaus Bürgel, John Cogswell, Sydney Lynch  
Online: [www.smm-metalinclinations.org](http://www.smm-metalinclinations.org)
- 2010 **Sculptures to Wear:** International Ceramics Studio, Kecskemet, Hungary
- International Exhibition of Small Forms Porcelain**  
Riga Porcelain Museum, Riga, Latvia
- Sculptures to Wear:**

- Museion No1, Budapest, Hungary  
**The Triennial 2010**  
Indiana University Museum: Bloomington, IN  
**Faux Real**  
Project Gallery, Ann Arbor, MI  
**Letters & Words**  
Taboo Studio: San Diego, CA  
**Imaging The Future**  
Project Gallery, Ann Arbor, MI  
**Refined VI: Back to Basics- Juried Exhibition**  
SFA State University: Nacogdoches, TX  
**JuJu Magic**  
Facere' Gallery, Seattle, WA
- 2009 **International Invitational Aluminum Exhibition**  
The Scottish Gallery: Edinburgh, Scotland
- 2008 **Vacation**  
SoFA Gallery, Indiana University: Bloomington, IN  
**Art/Industry** – In conjunction with annual Society of North American Goldsmiths (SNAG) Conference, Invitational Exhibition, Pinnacle Gallery: Savannah, GA  
**Invitational Alumni Exhibition**  
Slusser Gallery, University of Michigan: Ann Arbor, MI  
**Content & Craft in Contemporary Jewelry Design & Metalsmithing** –  
Invitational Exhibition, Landmark Gallery, Texas Tech University: Lubbock, TX  
**Local Links**  
Prima Gallery: Bloomington, IN  
**Fresh Walls**  
Prima Gallery: Bloomington, IN
- 2007 **it's Got Legs** – Postgraduate and Alumni Award Exhibition  
RMIT University: Melbourne, Australia  
**Virtual, Tangible II**  
Velvet Da Vinci Gallery: San Francisco, CA  
**Faculty Exhibition**
- 2006 Indiana University Museum: Bloomington, IN  
Invited to submit images for: **Virtual Gallery of Contemporary Fine Metalwork**,  
Birmingham Institute of Art and Design, University of Central England: UK  
**SOFA Chicago**
- 2005 Represented by Yaw Gallery  
**Made In America**  
Bevier Gallery: Rochester, NY  
**Refined IV: Innovation- Juried Exhibition**  
SFA State University: Nacogdoches, TX  
**Metalize**  
Detroit Artists Market: Detroit, MI  
**Faculty Exhibition**  
Indiana University: Bloomington, IN  
**Virtual, Tangible**  
Cleveland Institute of Art: Cleveland, OH  
**Various Presence, Human Space in New Technology:** Shanghai International  
Science and Art Exposition, Shanghai Oriental Pearl TV Tower Hong Kong &  
Shanghai, China
- 2004 **Seven** - Postgraduate Exhibition  
Curtin House Gallery: Melbourne, Australia  
**International Graduate Exhibition**

- Midora Fair: Leipzig, Germany  
**International Graduate Exhibition**  
 Galerie Marzee, Netherlands  
**a life in the day of**  
 La Trobe Street Gallery: Melbourne, Australia  
**Buda Exhibition**  
 Castlemain, Australia  
**1000 Rings**  
 Exhibition Curated by Bob Ebendorf, Gallery of Art & Design, East Carolina  
 University: South Carolina
- 2003  
**Bloom**  
 OXOXO Gallery: Baltimore and New Jersey  
**a life in the day of**  
 Sydney College of the Arts: Sydney, Australia  
**International Mokume' Gane Exhibition**  
 Project Space: Melbourne, Australia  
**Cubed**  
 First Site: Melbourne, Australia
- 2002  
**SOFA New York and Chicago**  
 Represented by Yaw & Mobilia galleries  
**Siemens Exhibition**  
 Project Space: Melbourne, Australia  
**RMIT Sangmyung Faculty Exchange Exhibition**  
 Cheonan, Korea  
**Bijou**  
 Yaw Gallery: Birmingham, MI  
**Transformation: Contemporary Work in Small Metals and Jewelry**  
 The Elizabeth R. Raphael Founder's Prize, Society of Contemporary Craft:  
 Pittsburgh, PA
- 2001  
**Ring Exhibition**  
 Aaron Faber: New York, NY  
**SOFA New York**  
 Represented by YAW Gallery  
**Metals 2001**  
 Space 237: Toledo, OH  
**Jewelry and Objects 2001**  
 Michigan Silversmiths Guild: Ann Arbor, MI  
**Seen Unseen**  
 Jewellers & Metalsmiths Group of Victoria, Frater Gallery:  
 East Melbourne, Australia
- 2000  
**SOFA Chicago**  
 Represented by YAW Gallery  
**"A-B-C's of Working Women" In Non - Traditional Work**  
 One of 25 women featured at the Michigan Women's Historical Center & Hall of  
 Fame: Lansing, MI  
**Earthly Desire**  
 Aaron Faber: New York, NY  
**Metals 2000**  
 University of Michigan: Ann Arbor, MI  
**SOFA New York**  
 Represented by YAW Gallery  
**Pearls Exhibition**  
 Aaron Faber: New York, NY

- 1999            **1950 - 2000: Fifty Years of Studio Jewelry**  
 Mobilia Gallery: Cambridge, MA  
**SOFA Chicago**  
 Represented by YAW & Mobilia Galleries  
**Summer Whites Exhibition**  
 Aaron Faber Gallery: New York, NY  
**Salt and Pepper Exhibition**  
 Yaw Gallery: Birmingham, MI  
**The Teapot Defined II**  
 Mobilia Gallery: Cambridge, MA  
**Spoon Knife Fork Exhibition**  
 Yaw Gallery: Birmingham, MI  
**Beacons for the Future**  
 Nancy Sachs Gallery: St. Louis, MO
- 1998            **Please Touch: Exhibition for the visually impaired**  
 Lansing Art Gallery: Lansing, MI  
**The Functional Vase Project**  
 Yaw Gallery: Birmingham, MI  
**The Functional Vase Project, SOFA New York**  
 Represented by YAW Gallery  
**Post Modern and Beyond**  
 Aaron Faber Gallery: New York, NY
- 1997            **Metal Speaks: The Unexpected**  
 Craft & Folk Art Museum: San Francisco, CA  
**Indiana University: Past and Present**  
 Taboo Studio: San Diego, CA  
**3-Generations**  
 Mobilia Gallery: Cambridge, MA  
**Tokens of Affection**  
 Aaron Faber Gallery: New York, NY
- 1996            **Gold and Silver 1996**  
 American Craft Museum: New York, NY  
**National Society of Arts and Letters Exhibition**  
 Indiana Chapter: Bloomington, IN  
**Second Earl Pardon Invitational**  
 Aaron Faber Gallery: New York, NY  
**Earth's' Bounty Exhibition**  
 Aaron Faber Gallery: New York, NY  
**One of A Kind X One**  
 The Wetsman Collection: Birmingham, MI
- 1995            **The Artist's Muse**  
 Aaron Faber Gallery: New York, NY
- 1994            **National Silver & Gold Exhibition**  
 Aaron Faber Gallery: New York, NY
- 1993            **Earl Pardon Memorial Invitational**  
 Aaron Faber Gallery: New York, NY  
**Jewelry and Metalsmithing Exhibition**  
 Year of American Crafts: Jersey State, NJ  
**Jewelry Exhibition**  
 UBU Gallery: Venice, Italy
- 1992            **One Hundred Pieces of Jewelry National Invitational**  
 Gallery 414: Ann Arbor, MI

## curated exhibitions

- 2013 **Shift: Contemporary Makers That Define, Expand and Contradict The Field of Art Jewelry**, Featuring the work of 25 international artists ranging from; emerging, mid career and established – who are distinct signifiers of the current ‘Shift’ in studio art jewelry, Grunwald Gallery of Art, Indiana University, Bloomington, IN
- 2012-2014 **I Do. ...Do I?** – Part of the ‘One Night Stand Series’, showcasing 21 international artists and their interpretation of relationships through the wedding ring. March 2012, Fuller Projects, Indiana University, Bloomington, IN  
January 2014, East Carolina University, Greenville, NC  
July – September 2014, Appalachian Center for Crafts, Smithville, TN
- 2007 **Field of Vision: Contemporary Jewelry and Hollowware**  
Exhibiting jewelry and hollowware from 17 international artists whose work represents a distinct vision in contemporary craft, Grunwald Gallery of Art, Indiana University, Bloomington, IN
- 2010- 13 **Gallery Project** – Collaborator/Curator At Large: assisted in curating over 10 national exhibitions of various themes, Ann Arbor, MI

## lectures/ public presentations

- 2015 **Personal Development:** Osaka University of Fine Arts, Osaka, JP  
**Personal Development:** Seika University of Fine Arts, Kyoto, JP
- 2013 **Fine Arts And Fabricating in the Digital Age:** Public lecture and demonstration as part of the 2013 Summer Maker Programs with the Monroe County Library  
**Artists Now Talk**, University of Wisconsin - Milwaukee, Milwaukee, WI  
**High Tech/Low Tech:** Presentation on personal work, Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2012 **Finding Your Creative Edge:** Presentation on personal work, Haystack Mountain School of Crafts, Deer Isle, MI
- 2011 **Technologies and the Politics of the Handmade:** Presentation on personal work and survey of work in the field, Buffalo State College, SUNY, Buffalo, NY
- 2010 **A Survey of Rapid Prototyping for Jewellery and Small Objects:** Presentation on personal work and survey of work in the field RMIT University, Melbourne, AU  
**Technologies and the Politics of the Handmade:** Presentation on personal work Department of Art, University of Missouri, Columbia, MO
- 2009 **Student Stories: Creating Art & Objects Utilizing Innovative Technologies:** Presentation on the personal work of former students who have taken the Software and Production class. IDAH Brown Bag Lecture Series, Indiana University, Wells Library, Bloomington, IN  
**Innovative Technologies and Fine Arts:** Presentation on personal work and survey of work in the field University of Illinois, Champagne Urbana, IL  
**Innovative Technologies and Fine Arts:** Presentation on personal work and survey of work in the field, Ball State University, Muncie, IN  
**Finding Your Creative Edge:** Presentation on personal work, Ball State University, Muncie, IN
- 2008 **Personal Objects: Personal Spaces:** Presentation on personal work IUSB Gallery, Indiana University: South Bend, IN
- 2007 **International Study at Indiana University:** Presentation on personal work, work of students in the Metalsmithing & Jewelry Design program RMIT University- MFA & BFA Students: Melbourne, AU  
**Innovative Technologies and the Crafts:** Presentation on personal work



- RMIT University, Advanced Students: Melbourne, AU  
**Innovative Technologies and the Crafts:** Presentation on personal work  
 Rochester Institute of Technology: Rochester, NY
- 2004 **PhD Presentation:** Presentation on personal work Honolulu Academy of Art:  
 Honolulu, HI  
**Arrival & Departure - CAD/CAM Work:** Presentation on personal work  
 'Inherited Futures: Technology To Trap Ideas', Jewellers Metalsmiths Group  
 Australia Conference: Melbourne, AU
- 2002 **International Identity:** Presentation on survey of work created in the USA  
 Jewellery Philosophies Seminar: Melbourne, AU
- 2001 **Now Then and In-between:** Presentation on personal work, Third & Fourth year  
 students, RMIT University: Melbourne, Australia  
**Current Work:** Presentation on personal work, Collingwood TAFE: Melbourne, AU
- 1999 **Personal Development:** Presentation on personal work, Toledo Rock Hound Club,  
 Toledo Botanical Garden: Toledo, OH
- 1996 **Fulbright Experience:** Presentation on personal work and Fulbright Grant  
 Haystack Mountain School of Arts and Crafts: Deer Isle, ME  
**Fulbright Experience:** Presentation on personal work and Fulbright Grant  
 University of Michigan: Ann Arbor, MI  
**Fulbright Experience:** Presentation on personal work and Fulbright Grant  
 Center for Creative Studies: Detroit, MI
- 1995 **Post Tertiary - Are You Prepared?** Presentation on educational experience in the  
 USA Speaker at Conference Forum, Jewellers, Metalsmiths Group Australia  
 (JMGA): Melbourne, AU  
**North American Metalsmiths:** Presentation on survey of work created in the USA,  
 Monash University: Melbourne, AU  
**North American Metalsmiths:** Presentation on survey of work created in the USA,  
 RMIT University, part-time jewelry students: Melbourne, AU  
**North American Metalsmiths:** Presentation on survey of work created in the USA,  
 RMIT University, third & fourth year: Melbourne, Australia  
**Patinas:** Presentation on survey of work created in the USA  
 RMIT University, part-time jewelry students: Melbourne, AU  
**North American Metalsmiths:** Presentation on survey of work created in the USA,  
 RMIT University, History of Jewelry Class: Melbourne, AU
- 1994 **Personal Development:** Presentation on personal work, Central Michigan, Art  
 Department & Student Art League: Mt. Pleasant, MI  
**Personal Development:** Presentation on personal work, Indiana University, Metals  
 Department: Bloomington, IN

### work published in books, catalogues & websites

- 2014 **Behind The Brooch:** by Lorena Angulo, Schiffer Publishing Ltd, Atglen, PA  
 \* Submission by invitation only  
**Brilliance: American Craft Magazine, The Jewelry Issue.** Curated by Gail M.  
 Brown, independent curator, Stefano Catalani, director of art craft and design at  
 the Bellevue Art Museum, Sharon Church, Sharon Church, professor of jewelry and  
 metalsmithing in the Craft and Material Studies program at the University of the  
 Arts, Philadelphia, Susan Cummins, board chair of Art Jewelry Forum, vice chair of  
 California College of the Arts board of trustees, and a former gallerist, Ulysses  
 Grant Dietz, interim co-director, chief curator, and curator of decorative arts for the  
 Newark Museum in New Jersey, Andrea DiNoto, contributing editor of Metalsmith  
 magazine, Ursula Ilse-Neuman, jewelry curator at the Museum of Arts and Design  
 in New York, Marthe Le Van, an independent curator, consultant, and writer and

- editor of more than 50 jewelry books, and Lena Vigna, curator of exhibitions at Racine Art Museum in Wisconsin, Oct/Nov issue, pg. 56
- 2013  
**Earrings:** Curated by Nicolas Estrada, Promopress, SP  
**Jewelry + Objects Exhibition Catalog:** Rob Thompson Publisher, pg. 23  
**Fragment Exhibition Catalog**
- 2012  
 Curated Exhibition by Jill Conner, A.I.R. Gallery, Brooklyn, NY  
**The Art of Influence Exhibition Catalog:** Curated by Josh Craig and Tina Lazzarine  
**Celebrating Kindred Spirits and Strange Bed Fellows:** Exhibition Catalogue Curated by Catherine Morris, AIR Gallery, Brooklyn, NY  
**Metal Ink- Orporated:** Exhibition Catalogue, University of Wyoming
- 2011  
**Le Genie De La Bastille,** Chicago-Paris Exchange Catalog, pg. 26  
**Best of 500 Jewelry:** Lark Craft, Sterling Publications \* Submission by invitation only, pg. 26, 310  
**Jewelry + Objects Exhibition Catalog:** Rob Thompson Publisher, pg. 26  
**500 Silver Jewelry Designs:** Juried by Talya Baharal, Lark Craft, Sterling Publications, pg. 156, 298, 394  
**30-Minute Rings:** Lark Craft, Sterling Publications, pg. 96
- 2009  
**500 Tables: Inspiring Interpretations of Function & Style** – Lark Books, Sterling Publications, pg 143, 204  
**500 Plastic Jewelry Designs:** Juror Susan Kasson Sloan, Lark Books, pg 349, 371  
**Metalsmith Exhibition in Print: Color On Metal,** Jurors Jamie Bennett of SUNY New Paltz University and Marilyn Da Silva of California College of the Arts, San Francisco, CA, pg. 27  
**The Compendium Finale of Contemporary Jewellers:** Jewellery artists from 54 nations nominated 1044 jewelers to compile one of the most significant contemporary jewelry publications. Darling Publications, Germany, pgs. 953, 954
- 2008  
**500 Pendants & Lockets:** Jurors Elizabeth Shypertt, Mike Holmes owners of Velvet DaVinci Gallery, San Francisco, CA, Lark Books, Sterling Publications, pgs. 35, 100, 208  
**Content & Craft in Contemporary Jewelry Design & Metalsmithing** Invitational Exhibition, Landmark Gallery, Texas Tech University: Lubbock, TX Pg 10  
**Creative Stone Setting:** Professor Emeriti John Cogswell of SUNY New Paltz University, Brynmorigen Press, pgs. 129, 145, 177
- 2007  
**Personal Objects: Personal Spaces** Catalogue, distributed by Charon Kransen Arts, New York, NY  
**500 Vessels:** Juror Fred Fenster, Professor Emeriti of the University of Madison, Madison, WI, Lark Books, Sterling Publications, pg. 334  
**500 Wedding Rings** – Lark Books, Sterling Publications, pg. 170, 248
- 2006  
**The Art of Jewelry: Paper Jewelry,** Lark Books, Sterling Publications, pg. 133  
**500 Necklaces:** Juror Marjorie Schick, Professor of Art at the Pittsburg State University, Pittsburg, KS, Lark Books, Sterling Publications, pg. 239  
**The Art and Craft of Making Jewelry:** Juror Joanna Goldberg, Lark Books, Sterling Publications, 7 pieces accepted, pgs.119, 121, 122, 125, 130, 163
- 2005  
**Personal Website,** [www.nicolejacquard.com](http://www.nicolejacquard.com)  
**Metalize,** Catalogue, Detroit Artist's Market, pgs. 27, 28  
**ReRefined IV : Innovation,** Stephen F. Austin State University, pgs. 1, 9  
**Teapots, Makers & Collectors,** Dona Z. Meilach, Schiffer Books, pg. 132  
**Inherited Futures, Technology to Trap Ideas,** Conference Publication, pgs.152-157  
**Various Presence, Human Space in New Technology** Catalogue Hong Kong & Shanghi, CH, pgs. 35, 36

- Fabulous Jewelry From Found Objects**, Lark Books, Sterling Publications, pgs. 10, 43, 137
- 2004 **Nicole Jacquard** Catalogue, distributed by Charon Kransen Arts, New York, NY  
**International Graduate Show** Exhibition Catalogue, Gallery Marzee, Netherlands  
**The Rings Book 2<sup>nd</sup> Printing**, By Jinks McGrath, pgs. 112, 121  
**2004 RMIT Postgraduate Catalogue**, RMIT University, pg 22,23  
**1000 Rings**, Curated by Robert Ebendorf, Carol Grotnes Belk Distinguished Professor at East Carolina University, Greenville, NC, Lark Books, Sterling Publications, pg. 88
- 2003 **International Mokume' Gane Symposium** Catalogue, Melbourne, Australia, pgs. 46, 47  
**Mokume' Gane Review**, Korean Crafts Magazine, pgs. 32-34  
**a life in the day of**, Catalogue curated by Otto Künzli, pgs. 10,11
- 2002 **The Rings Book**, By Jinks McGrath, pg. 110
- 2001 **Bijou** catalogue, Yaw Gallery  
**Transformation: Contemporary Work in Small Metals and Jewelry**, Catalogue of The Elizabeth R. Raphael Founder's Prize, Society of Contemporary Craft, Pittsburgh, PA, pg. 21  
**101 Rings** Catalogue, Yaw gallery, pg. 16
- 1999 **Created web site** featuring personal and student work  
[www.cva.utoledo.edu/jacquard/index.html](http://www.cva.utoledo.edu/jacquard/index.html)
- 1998 **Jewelry Fundamentals of Metalsmithing**, Tim McCreight Professor Emeritus of Main College of Art, Portland, ME and owner of Brynmoregen Press, Hand Book Press, pg. 12  
**Functional Vase Project**, catalogue, Yaw gallery, pg. 38
- 1996 **Metalsmith Exhibition In Print**, Work featured on cover & pg. 31
- 1995 **RMIT Catalogue**, Melbourne, Australia
- 1994 **Metalwork/Metalwork Survey #3**, By David and Shreen La Plantz
- 1993 **Metalwork/Metalwork Survey #2 - A Way of Communicating** By David and Shreen La Plantz

#### **symposiums, conferences, papers, panels**

- 2011 **Presented artist lecture at Professional Career Development**, Kendall College of Art and Design, Grand Rapids, MI  
**Presented artist lecture at the Metals Symposium**, Texas Tech University, Lubbock, TX  
**Present artist lecture at the Intercollegiate Metals Symposium Material Topics: Shifting Tradition 2011**, East Carolina University, Greenville, NC
- 2009 **Invited to present paper: Technology and the Politics of the Handmade**, 7th International Conference on New Directions in the Humanities: Beijing, China (unable to attend)  
**Invited to present paper: Technology and the Politics of the Handmade**, European Academy of Design 2009 Conference, *Design X Connexity*, Robert Gordon's University: Aberdeen, Scotland (unable to attend)
- 2008 **Speaker in panel: infinite speed, zero errors, total memory; creativity & desire in the digital age**, Indiana University: Bloomington, IN  
**Presented paper: Technology and the Politics of the Handmade**, Networks of Design Conference, University College Falmouth: Cornwall, UK \* Published  
**Presented paper: Stretching Boundaries: Nuclear Physics & Fine Arts** Digital Resources for the Arts and Humanities Conference, Cambridge University: Cambridge, UK \* Published

- 2007 **Invited to present paper: *Stretching Boundaries: Nuclear Physics & Fine Arts***, at 6th Annual Hawaii International Conference on the Arts and Humanities: Honolulu, HI (unable to attend)  
**Personal Objects: Personal Spaces:** Presentation on personal work Object Symposium, RMIT University: Melbourne, AU  
**Virtual Paper: *Stretching Boundaries: Nuclear Physics & Fine Arts*** published in the *International Journal Design Principles* preceding the 2nd International Conference on Design Principles and Practices: Miami, FL \* Published
- 2005 **Presented artist lecture: *Computer-Aided Design Within A Contemporary Studio Practice***, published in the *Inherited Futures, Technology to Trap Ideas*, Conference Publication: Melbourne, AU \* Published

#### articles, exhibition reviews and interviews

- 2013 ***IU Bids For 3D Printing Grants to Create Fab Lab***: Indiana Public Media/WFIU Interview/video by Simon Thompson, Posted June 15, 2013  
<http://indianapublicmedia.org/news/iu-bids-3d-printing-grants-create-research-lab-50849/>
- 2012 ***A Feast of Beads***: Group Exhibition Review, Ornament Magazine, Volume 35, No. 4, pg 30- 31
- 2011 ***Exhibition Review: Meddling with metal and more in new jewelry exhibit***  
 Scripps Newspaper Group – Online  
 Posted June 30, 2011 - [www.gomemphis.com/news/2011/jun/30/meddling-with-metal-and-more-in-new-jewelry/?print=1](http://www.gomemphis.com/news/2011/jun/30/meddling-with-metal-and-more-in-new-jewelry/?print=1)
- 2010 ***Exhibition Review: Faux Real***  
 Posted: August 10, 2010, [www.AnnArbor.com](http://www.AnnArbor.com)  
***Exhibition Review: Imaging the Future***  
 Posted: May 19, 2010, [www.AnnArbor.com](http://www.AnnArbor.com)
- 2009 ***Research & Creative Activity Magazine***: interview on personal work, Indiana University, Volume XXXI. No 2, Spring 2009, pg 49-52
- 2004 ***in the drawer***: Exhibition review on Kirsten Haydon, Metalsmith Magazine, pg 52  
***Duality & Contrast***: Article on Donald Friedlich, Craft Arts, Australia, pg 35-39  
***All That Glitters***: Radio Interview with Presenter Peter Clark, Feb.22.04, ABC Melbourne, Station 774 am, Melbourne, Australia
- 1999 ***Metalsmith Magazine***: Exhibition Review, *Sentimental Signs: Iron Wall Objects* by Gary Griffin, pg 44
- 1998 ***American Style***: Functional Vase Article, pg. 48
- 1996 - 98 ***USA Report***: for Lemel Magazine, Melbourne Australia
- 1997 ***Messengers of Modernism***: review for Lemel, issue 2, Melbourne, Australia, pg 15-17  
***Signals***: Exhibition review for Lemel, issue 2, Melbourne, Australia, pg 18, 19  
***Metalsmith Magazine***: Exhibition Review, *Defining Space Vessels of Tomas Madden*, pg 39
- 1995 ***Fulbright Article: Arts of Indiana, volume 3, 1995***
- 1993 ***Modern Jeweler***: Group exhibition review, pg 63  
***Ornament Magazine***: Exhibition review of *Earl Pardon Memorial Invitational*, Aaron Faber Gallery, New York, pg 54

#### workshops – hosted

- 2014 ***Techniques For The Hand And Head***: Visiting Master Artist Workshop  
 Basic jewelry mechanisms that are unique, easy to make and can be adapt to a variety of projects and new ways in which to approach your practice for idea

- generation as well as investigations into other materials for exploration. Armory Art Center, West Palm Beach, FL
- 2013 **IU Science Olympiad**  
One day workshop for 44 high school students from across the US - demonstrating CAD and Rapid Prototyping using the 3D color printer  
**A Piece A Day:** One week workshop creating objects in 24hours  
Arrowmont School of Arts and Crafts, Gatlinburg, TN
- 2011-13 **Electric Guitar Workshop:** 5 day workshop in collaboration with Computer Science and Informatics and Purdue University building custom electric guitars using CNC router and 3D printing
- July **3D Printing Workshop** – A day long workshop for High School students to use CAD and produce an object using Rapid Prototyping. Science Olympiad Summer Camps, Indiana University Science Outreach, Bloomington, IN
- 2011- 13 **Sucessorize:** Five-day workshop for middle school girls, age 11-13, to use CAD and Rapid Prototyping in order to produce Jewelry. During the workshop the girls also created a business name, logo, developed a slogan and presented all their work including a business plan to present to a bank. IVY Tech, Bloomington, IN  
**3D Printing Workshop:** Two-day workshop including: Learning CAD program and Rapid Prototyping Jewelry, along with presentation on personal work and survey of work in the field. University of Wisconsin – Milwaukee, WI
- 2012 **A Piece A Day:** Two week workshop creating objects in 24hours  
Haystack Mountain School of Arts and Crafts, Deer Isle, ME  
**Sucessorize:** Five-day workshop for middle school girls, age 11-13) to use CAD and Rapid Prototyping in order to produce Jewelry. During the workshop the girls also created a business name, logo, developed a slogan and presented all their work including a business plan to present to a bank. IVY Tech, Bloomington, IN  
**3D Printing Workshop:** Two-day workshop including: Presentation on personal work and survey of work in the field  
Buffalo State College, SUNY, Buffalo, NY
- 2010 **Rapid Prototyping for Jewellery and Small Objects:** Two day workshop including: Presentation on personal work and survey of work in the field  
RMIT University, Melbourne, Australia
- 2009 **Rapid Prototyping in Fine Arts:** Two day workshop including: Presentation on personal work and survey of work in the field  
Ball State University, Muncie, IN champagne  
**3D Modeling & Rapid Prototyping in Fine Arts:** Three day workshop including: Presentation on personal work and survey of work in the field  
University of Illinois, Champagne Urbana, IL
- 2006 **Arts Week 3D Modeling & 3D Color Printing:** Two week workshop including: Presentation on personal work  
Herman B. Wells Library, Indiana University

#### workshops – attended

- 2012 **Natalia Pinchuck & Dana Sperry:** How many ways can you say I Love You?, Bloomington, IN
- 2011 **Paul Scott:** Print processes on glazed ceramic, glass or enamel surfaces, Bloomington, IN  
**Cultivating Permanence: Electroforming:** Maria Phillips, Bloomington, IN
- 2010 **Biotech Arts Workshop:** Niki Sperou, Autonomic Neurotransmission Lab at Flinders University, Adelaide, Australia  
**Lori Talcott:** Filigree, Bloomington, IN
- 2009 **High-Low Tech : LilyPad Arduino :** Leah Buechley from MIT Media Lab:

Bloomington, IN  
**Enameling:** Linda Darty: Bloomington, IN  
2007 **Chasing and Repoussé:** Julie Blyfield: Bloomington, IN  
2005 **Hinges:** Thomas Muir: Bloomington, IN  
2003 **a life in the day of:** Otto Künzli: Sydney, Australia  
2002 **Mokume' Symposium:** Dr. Ian Ferguson: Melbourne, Australia  
2001 **Damascus** - James Viste: Toledo, OH  
2000 **Hammer In Workshop** :Myra Mimplitsch Gray, Personal Techniques: MI  
**Enameling:** Susan Holt: Ann Arbor, MI  
1999 **PMC:** Tim McCreight: Ann Arbor, MI  
**Pearl Stringing:** Alison Parks: Birmingham, MI  
1998 **Rhino:** CAD modeling for Windows: Seattle, WA  
1996 **Hydraulic Die Forming:** Susan Kingsley: Deer Isle, ME  
1993 **Line Inlay:** Hiroko Sato-Pijanowski: Ann Arbor, MI  
**Mokume Gane:** Hiroko Sato-Pijanowski: Ann Arbor, MI  
1992 **Neilo:** Philip Fike: Ann Arbor, MI  
**Japanese Tool Making:** Hiroko Sato-Pijanowski: Ann Arbor, MI  
**Patinas:** Michigan Silversmith Guild: Ypsilanti, MI

#### **additional professional experience**

2004 -5 **Visiting Assistant Professor Jewelry & Metalsmithing, Foundations N110**  
Indiana University: Bloomington, IN  
2003 **Lecturer CAD/CAM Elective:** RMIT University: Melbourne, Australia  
2002 **Lecturer Gold & Silversmithing:** RMIT University: Melbourne, Australia  
1999-01 **Visiting Assistant Professor:** University of Toledo: Toledo, OH  
1998 - 99 **Jewelry Lecturer:** Birmingham Bloomfield Art Center: Birmingham, MI  
1998 **Assistant Professor Jewelry & Metalsmithing, Intermediate- Advanced:**  
Ann Arbor, MI  
1996 **Gallery Curator, *The Wetsman Collection*:** Birmingham, MI  
1995 **Visiting Lecturer, Second Year Jewelry:** RMIT University: Melbourne, Australia  
**Visiting Lecturer, Third and Fourth Year Jewelry:** RMIT University:  
Melbourne, Australia  
**Visiting Lecturer, First Year Jewelry:** RMIT University: Melbourne, AU  
**Visiting Lecturer, Sculpture Model Making, S334:** Indiana University:  
Bloomington, IN  
1994 **Assistant Professor Jewelry Design, Beginning – Advanced:**  
Central Michigan University: Mt. Pleasant, MI  
**Instructor of Jewelry & Metalwork, Beginning – Advanced:**  
University of Michigan: Ann Arbor, MI  
**Teaching Assistantship, Design I 102:** University of Michigan: Ann Arbor, MI  
1993 **Teaching Assistantship, Beginning Metals:** University of Michigan:  
Ann Arbor, MI  
**Instructor of Casting Class 201:** University of Michigan: Ann Arbor, MI  
1992 **Teaching Assistant for Visiting Professor, Tom Madden:**  
University of Michigan: Ann Arbor, MI  
**Teaching Assistant for Art A110, Origins of Art:** University of Michigan:  
Ann Arbor, MI

#### **memberships**

**Gallery Project** – Collaborator/Curator At Large: Ann Arbor, MI  
**AIR Gallery** – National Membership: Brooklyn, NY  
**ARC Gallery** – National Membership: Chicago, IL  
**Ohio Designer Craftsmen**  
**Michigan Silversmiths Guild**  
**Vice President - JMGA Victoria** (Jewellers Metalsmiths, Group of Australia)  
 2002-04  
**Society of North American Goldsmiths**  
**American Craft Council**  
**College Art Association**  
**Friends of Art**

**contributions/ volunteering**

**IUMakes:** Founding member. Organization interested in innovative technology  
**IVY Tech** – Cook Young Entrepreneurial Program  
**Head Start**  
**Tibetan Cultural Center, Bloomington, IN**  
**Educators Room - event to connect educators and students, 2005-2013**  
 Featured Indiana University Metals Program at annual SNAG Conference  
**Educators Room - inaugural event to connect educators and students**  
 Featured the University of Toledo Metals Program at SNAG: Boston, MA  
**Blind Children's Fund**  
**Public Radio**  
**Children's Make a Wish Foundation**  
**Habitat for Humanity International**  
**Friends of Art**  
**United Way**  
**Society of North American Goldsmiths**  
**Humane Society**

**jury/ committee work**

2013	<b>Juror of Annual Metals Exhibition, University of Wisconsin – Milwaukee, WI</b>
2010 - 2013	<b>SNAG Exhibition Planning Committee, 2013 Chair of Committee</b>
2008 - 2010	<b>Fellowship Committee</b>
2010	<b>Faculty Research Support Program: Reviewer, IU</b>
2004 - 08	<b>Indiana University Health &amp; Safety Committee</b>
2005	<b>Indiana University Digital Arts and Humanities Committee</b> Representing Fine Arts
2002 - 04	<b>International JMGA 2004 Conference Committee Member</b> Workshop and Volunteer Coordinator
2001	<b>Toledo Federation for the Arts</b> Representing University of Toledo Art Department <b>Juror for Spectrum Spring Exhibition</b>
1998	<b>Juror for Birmingham/Bloomfield Summer Art Fair</b>

